



2024 PROVINCIAL CONCOURS D'ART ORATOIRE **In Person**

GENERAL PARTICIPATION RULES

1. The 2024 Provincial Concours d'art oratoire will be held in person. Typed manuscripts of the speeches must be submitted by email to William Henault at cdo@cpfnl.ca. The deadline for submissions is **Friday, March 29, 2024**.
2. Speeches must be an original work by the student, not a recitation of another person's work. Students must use the same speech at the various levels of competition. Minor changes to the speech are permitted based on the judge's comments at the various levels but the student's topic and title must remain the same.
3. Students may not present the same speech at the Provincial Concours d'art oratoire that they have presented in a previous year at the provincial competition.
4. While presentations should be committed to memory, cue cards with key points are acceptable. Students are advised that reading out a written speech will be adversely reflected in judges' evaluations.
5. Students will speak for three (3) to five (5) minutes. The participants' speech in the Junior Category should be between two (2) and five (5) minutes.
6. Speeches that are over or under the allotted time will receive a penalty: **one point (1) for 1-30 seconds, two (2) points for 31-60 seconds, etc.** The time is clocked from when the student begins to speak.
7. Students must **not** identify themselves in any way, by name, school or school board. To do so will result in **automatic disqualification**.
8. **No** display material is permitted. Unauthorized use of costume or support material will result in an **automatic disqualification**.
9. Gestures must be kept to a minimum. It is not necessary for the head and hands to remain completely motionless, but gestures must be natural and spontaneous, as opposed to dramatic. Examples of unacceptable gesturing include wild arm movements (flapping wings), pirouettes, kneeling, turning ones back to the audience. Excessive gestures will result in a **penalty of up to three (3) points**.

10. This is a speech arts competition as opposed to dramatic arts. Poems, songs and dramatic pieces are not appropriate.
11. Participants will have to answer follow-up questions after judges have heard their speeches.
12. A jury of three impartial judges evaluates speeches. Judges will fill out the *Judges Evaluation Form* for each participant. Judges will not discuss the speeches unless a tie has to be broken. Judges should put comments about the student's performance on a *Comment Sheet* to be given to the students. Judging forms remain the confidential property of Canadian Parents for French - Newfoundland and Labrador.
13. A first, second and third place winners will be chosen from each group, based upon the information contained within the *Judges Evaluation Form* and the *Timekeeper and Penalty Form*.
14. Division B's first, second and third place participants in each category will be invited to participate in the National Concours d'art oratoire, held in Ottawa in 2024.
15. Evaluation will be based on the following:
 - Presentation
 - Posture
 - Body Language
 - Eye Contact
 - Memorization
 - Vocal Expression
 - Pronunciation
 - Articulation
 - Fluency
 - Pitch
 - Audibility
 - Rate/Pauses
 - Coherence of Speech
 - Organization
 - Sequence of Content
 - Relevance of Ideas
 - Relationships of Ideas
 - Creativity
 - Language
 - Vocabulary
 - Grammar
 - Structure